BLUE JUPITER

TECHNICAL CONTRACT RIDER

**Please sign and return with booking contract**

BLUE JUPITER CONTACTS:

Marty Gasper 917-687-0429, Diana Preisler 917-447-5441

EMAIL CONTACT: [Booking@BlueJupiter.com](mailto:Booking@BlueJupiter.com)

Name, email, phone of sound tech: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name, email, phone of light tech: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Front of House Sound:**

1. 1-LCR or Stereo P.A. for front of house with professional concert mains. Low end reinforcement must be adequate: (Think full band with electronic drums and DJ)
   1. At least 2 Separate 18” subwoofers (1 per side.) Subs may be run off an aux on post.
   2. Stereo 31 band graphic equalizer, inserted in-line, post main master fader.
   3. Blue Jupiter must have access to, and make alterations to any mixing console, crossovers, eq's, amplifier volumes in the P.A. System
   4. Blue Jupiter shall have full control of overall volume and corresponding SPL in the Mains and Monitors.
2. Preferred Speakers for Concert Mains: Meyer, JBL Vertec or VRX, LAcoustic, Clair Bros., QSC (Peavey, Mackie, and Bose are not acceptable.) Preferred Amplifiers: Crest, Crown, and QSC.
3. Blue Jupiter will typically bring their own wireless microphones, in-ear monitors, and digital mixer from which they will provide a stereo mix to front of house. Stereo mix must be sent to both mains and subs.

**Purchaser to please provide the following:**

1. Purchaser agrees to provide 1 small table back stage, stage left, for equipment.
2. Blue Jupiter is a CO-ED ensemble, and requires TWO (2) private, secure, lockable dressing rooms to prepare in. Please have each dressing room be well-lit, heated and cooled, have electricity and running hot and cold water, a full-length mirror, and have its own access to separate and private washroom facilities.

**We appreciate being very close to the stage too!**

1. Blue Jupiter requests 2 hours of exclusive setup and closed rehearsal time prior to doors open, however more time is even better since we rehearse and sound check on the road when traveling. The performance should be clear of all activity and distractions. No one besides essential venue personnel and invited guests may be permitted to watch sound check and rehearsal. Blue Jupiter will be rehearsing and sound-checking at full concert volume.
2. Stage must be clear of all sets, props, instruments, etc. Blue Jupiter will be using the entire stage provided.
3. When event is held in a theatre, purchaser agrees to provide, at the expense of the purchaser, a 1-person backstage crew, responsible for pulling curtains, controlling house lights, and assisting Blue Jupiter during the show.
4. Purchaser agrees to provide 4 matching bar-height stools.
5. Purchaser agrees to provide 2 banquet tables and 4 chairs in lobby for merchandise and meet and greet after our performances.
6. Purchaser agrees to provide 1 responsible adult to watch and secure Blue Jupiter’s merchandise table sales beginning 30 minutes prior to the show and ending 30 minutes after the show (including intermission).

**In-House Lighting system requirement when provided by Purchaser:**

1. A qualified lighting board operator familiar with the in house lighting system. Operator must be capable of programming subgroups and presets and operate lights during the show including: black outs, scene changes, specials, etc. The more creative and knowledgeable, the better. Blue Jupiter encourages deep color saturations and moving/intelligent lights whenever possible.
2. Please ensure that all house lights are dimmed to black during the performance.